

LAUREN HUGH

EMC

Voice: Belter/Mezzo Soprano

5' 4" Brown Eyes/ Hair
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THEATRE

NEW YORK

Frankenstein
(Dir. Clint Hromsco)

Elizabeth Frankenstein

St. Luke's Theatre (Off- Off-Broadway)

The Wizard of Oz

Lion

The Producer's Club

REGIONAL

A Christmas Carol
(Dir. Lauren Keating)

Ensemble

Guthrie Theatre Minneapolis

Mamma Mia!

(Dir. Martha Banta, Choreo. Mitch Sebastian)

Ensemble

Ordway Center for the Performing Arts

Twelfth Night

Maria (Olivia u/s)

North Dakota Shakespeare Company

Romeo and Juliet

Benvolia (Juliet u/s)

North Dakota Shakespeare Company

Dogfight

Ruth Two Bears/Chippy

Renegade Theatre Company

Joseph...Dreamcoat

(Dir. Michael Matthew Ferrell)

Ensemble/Wife

The Duluth Playhouse

EDUCATIONAL

Charlotte's Web

Fern

University of MN Duluth

Antigone

Ismene

UMD/ Kum and Go Theatre

Into The Woods

Lucinda

University of MN Duluth

Spring Awakening

Thea

University of MN Duluth

Tribes

Sylvia

Stage 2 Theatre Company

Legally Blonde: The Musical

Pilar

University of MN Duluth

*Commercial conflicts provided by request.

EDUCATION & TRAINING

- BFA Musical Theatre • University of Minnesota Duluth •
 - **Voice** – Andy Kust, Manon Gimlet, Michelle Barber, Kate Ufema, Jane Fox & Erika Sjogren-Seiler
 - **Acting** – Heidi Marshall, Tom Isbell, Michelle Barber, Ann Bergeron, Kate Ufema, Tinia Moulder
 - **Dance** – LilaAnn White (Ballet), Matt Wagner (Jazz/Tap), Ann Bergeron (Tap/Jazz), Rebecca Katz Harwood (Jazz/Social Dance/Modern), Kelly Grussendorf & Julianne Mundale (Jazz)
 - **Improv** – UCB, ComedySportz Twin Cities, Michael Bruckmueller & U of M Duluth Tom Isbell

SPECIAL SKILLS

Black Belt - Tae Kwon Do, Improv Comedy Training, Unarmed Stage Combat, Rapier/Dagger, Fencing, Basic Piano,
Dialects (Cockney, Southern, Irish, R.P.), Screaming, Juggling, Whistling, Basic Tumbling, Can burp on command,
Swimming, Lifeguard, Barista, Baker, Driver's License, Passport